

# Elliot Avis CV

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## Education

**2022** MFA, Painting, Cranbrook Academy of Art, Bloomfield Hills, Michigan

**2018** BFA, Studio Art, Denison University, Granville, Ohio

## Solo Exhibitions

**March 2018**, *PotZ, PaintZ, 'n' other ThingZ*, BFA Exhibition, Mix Gallery, Granville, Ohio

## Group Exhibitions

**September 2021**, *Transcendental States*, Project Gallery V, Online

**July 2021**, *Blueprint*, Art Mile, Detroit, Michigan

**May 2021**, *What is Real*, The Real House, Brooklyn, New York

**March 2021**, *Speculative Histories*, Cranbrook House and Gardens, Bloomfield Hills, Michigan

**May 2020**, *Dungeons a Virtual World*, Curated by Taylor Stewart, Online

**February 2020**, *Make Me Love You in 10 jpgs or less*, Skylab Gallery, Columbus, Ohio

**July 2019**, *Whipped*, Cream Athens, London, England

**February 2019**, *Art Now: Painting*, 117 Gallery, Ann Arbor, Michigan

**January 2019**, *The Boston Drawing Project*, Carrol and Sons Gallery, Boston, Massachusetts

**September 2018**, *Tropeycalia Club*, Skyline College, San Bruno, California

**April 2018**, *The Sun is a Pomegranate Seed*, Newark Art Space, Newark, Ohio

**March 2018**, *Seen Your Show 2*, NIAD Art Center, Richmond, California

**December 2017**, *Seen Your Show*, Kendall, Granville, Ohio

**June 2017**, *Don't Eat My Toes*, Donato's, Granville, Ohio

## Residencies

**July 2021**, The Blueprint Residency, Curated by RF Curatorial and Jordan Knecht, Detroit, Michigan

## Curatorial Projects

**June 2017**, *Don't Eat My Toes*, Donato's, Granville, Ohio

## Honors

**2020 – 2022**, Merit Scholarship Recipient, Cranbrook Academy of Art

**2017 – 2018**, Denison Student Research Fund Recipient – for an outstanding student research proposal

**2015 – 2018**, Marimac Scholarship Recipient – for outstanding leadership and enthusiasm in the arts